Permit #F00021595

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00021595 **Type of Permit:** FILMING **Release Date:** 11/02/2009

**Production Company** ANONYMOUS CONTENT

**Insured Company Name** ANONYMOUS CONTENT

Contact Phone No. 1 310-558-6000
Contact Phone No. 2
Fax
Address 3532 HAYDEN PLACE
CULVER CITY, California 90232

**Production Title** STACYS PITA CHIPS

**Type of Production** Commercial - Standard

**Producer** Jennifer Barrons

**Director** Christian Loubek

**1st AD** Craig Isenberg

**Production Manager** Karen Waters

**FilmL.A. Coordinator** Roberto Martinez

**Location Manager** Bruce Boehner
Primary Phone Mobile - 213-925-5379
Secondary Phone Office - 310-558-3668

**Location Assistant** not available
Primary Phone Office - 310-558-3668
Secondary Phone

## Fees

| | |
|---|---|
| Posting 1200 | $104.00 |
| Notification Charge | $155.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $240.00 |
| FILMLA MONITOR FEES OVERTIME | $180.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $240.00 |

**Total Permit Fee** $1,629.00

**Number of Locations** 1

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## Summary Information — Location



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**Production Company** ANONYMOUS CONTENT
**Insured Company** ANONYMOUS CONTENT
**Production Title** STACYS PITA CHIPS

**Location Manager** Bruce Boehner
Primary Phone Mobile - 213-925-5379
Secondary Phone Office - 310-558-3668

**Location Address** 141 S Plymouth Blvd, Los Angeles, CA, 90004

**Location Names**

**Location Type** Private Residence

**Location Description**

**Film Dates** 11/3/2009 - 11/3/2009 06:00 - 21:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with pedestrian traffic

**Please see attached documents**
Bruce Boehner Anoymous Content Letter117.pdf
Hancock Park - Windsor Square July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 40 |
| Cube Trucks | 4 |
| Generator | 1 |
| Motor Homes | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 45 |
| FilmL.A. Monitor(s) | 1 |
| Spot Check | 1 |

**Filming Activities** Exterior dialogue in backyard, 1 bird; Street cleaning has been re-routed on E/S Plymouth;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** PRODUCTION COMPANY MUST CONTACT H.O.A. REPRESENTATIVE MIKE CORNWELL AT 310 387 9248

**Coordinator Note** FILM LA MONITOR REQUIRED AT 05:00

**Coordinator Note** COMMUNITY SURVEY REQUIRED FROM 300' OF LOCATION AND 200' OF ALL POSTED AREAS

**Coordinator Note** ANIMAL REGULATION NUMBER:R-09-117378

**Coordinator Note** SPOT CHECK AT ST. BRENDAN'S CHURCH APPROVED PER INSP. ROTH

**Parking**

**Base Camp**
Location Type : Location

**Crew Parking**
Location Type : Church

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| | | | |
|---|---|---|---|
| **Permit Number** | F00021595 | **Location Manager** | Bruce Boehner |
| **Production Company** | ANONYMOUS CONTENT | Primary Phone | Mobile - 213-925-5379 |
| **Insured Company** | ANONYMOUS CONTENT | Secondary Phone | Office - 310-558-3668 |
| **Production Title** | STACYS PITA CHIPS | | |

| | | |
|---|---|---|
| | Street : | Street : St.Brendan's at 3rd/Wilton |
| **Posting "No Parking" signs** | W/S PLYMOUTH BLVD.,1ST ST- 2ND ST<br>N/S 2ND ST.,PLYMOUTH BLVD - BEECHWOOD DR *** 2ND ST POSTING CANCELED 10/30 *** | |
| **Approximate Footage** | 901 - 1200 | **Log Number** 1006271 |
| **Date(s)** | 11/3/2009 to 11/3/2009 | **Time(s)** 06:00 to 22:00 |

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# Appointment of Film Permits Unlimited, Inc.
## As Authorized Agent and representative

I certify that I am a representative of ANOYMOUS CONTENT ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 12-9-08

ANOYMOUS CONTENT
Name of Principal

By: _____
Representative's Signature

BRUCE ROEHNER
Print Representative's Name

LOCATION MANAGER
Representative's title

_____
Principal's Address

2139255379.
Principal's Telephone

**Film Permits Unlimited, Inc.**
**Phone (818) 347-9929**
**Fax (818) 347-9784**

**Please sign and fax back**
**Principal = Name of Company**

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**SPECIAL FILMING CONDITIONS**
**HANCOCK PARK/WINDSOR SQUARE**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

These Special Filming Conditions are applicable to all film permit requests for the area bounded by Highland Avenue, Melrose Avenue, Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only.*

- **Filming in the <u>Windsor Square</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FilmL.A. INC. PERMIT